

A Performance Affair

Brussels

Vanderborght
Building

5—8 September 2019

The Second Edition: *re:production*

During
Brussels
Gallery Weekend

I. General Information

A Performance Affair (APA) is a dynamic platform for performance art that stimulates discussions and discourse around the economies of performance. APA aims to provide a full spectrum of relevant content to a public audience while offering artists, gallerists, curators, and collectors an arena in which to discuss the unique challenges that surround this sector and play. A Performance Affair is not another art fair, but a flexible stage geared towards stimulating the acquisition of performance art while finding solutions for its development and sustainability.

Following *The Panopticon*, APA's inaugural edition last September, this second edition entitled: *re:production* will transform the second and third floors of the Vanderborght Building in Brussels into an open space designed for artists and their collaborators to present new and historical works to the public, including potential collectors, in a wide range of formats. *re:production* will attempt to determine the key elements necessary to perform, transcribe, document, transfer ownership and restage a performance.

Selection Committee

Adam Budak, chief curator of the National Gallery (Prague, Czech Republic)

Ellen de Bruijne, gallerist (Amsterdam, The Netherlands)

Aaron Cezar, founding director of Delfina Foundation (London, UK)

Frédéric de Goldschmidt, collector (Brussels, Belgium)

Iordanis Kerenidis & Piergiorgio Pepe, collectors (Paris, France)

ORLAN, artist (Paris, France)

Chantal Pontbriand, art curator, critic, and art consultant (Montreal, Canada)

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II. Application Guidelines

Space: A variable number of flexible platforms distributed over two floors with performances spaces ranging from 12 to 100 sq meters

Medium: All formats are welcome as long as works are mainly performative

Duration: Works can be one shot or programmed repetitively for any duration of time.

Eligibility: artists, galleries, collectors, producers, non-profit organisations and institutions like museums, dance company and theatres

Type of works: New works, already performed or historical pieces. All works should have been purchased or have to be for sale.

Proposals that match this year's theme will be given a preference.

Costs: A Performance Affair is a non-for-profit organisation driven by volunteers focused on stimulating the economies around Performance Art. We ask that participants contribute with a small fee to cover the basic costs of the event. The structure presenting the artist will be charged 300 € for one shot performances and 600 € for repeated performances during the Affair.

Please fill out the application form document below that contains:

- An identification sheet (1 page max)
- General proposal information (1 page max)
- Description of the proposal (1 page max)

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Your submission should be in PDF format with a maximum file size of 10MB. No other document will be accepted. Applicants will be asked to provide protocols, etc. as documentation and basis for the Sunday round table.

Please email your application to: info@aperformanceaffair.com

APPLICATION DEADLINE: 7 July 2019. We will contact selected participants by the middle of July.

No application fee applies.

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III. Application Form

1. IDENTIFICATION

Name of the artist or structure:

Country:

Name of the person in charge:

Address:

E-mail:

Phone:

Website:

VAT Number:

Invoicing Details:

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Short description of the applicant:

2. GENERAL PROPOSAL INFORMATION

Title of proposal:

Artist's name:

Date of Birth:

Short Biography:

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Work is: New Already performed historical

If your work has already been performed, can you tell us where:

If your work has already been purchased by a private or public collection, can you describe how and where?

Can you described how you intend to have your work reproduced and sold? (compulsory)

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Space desired:

12 sqm

25 sqm

40 sqm

Duration (in minutes)

One shot

repetitive

If repetitive, how many times during the 3 days:

Display Requirement:

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3. PROPOSAL FOR RE:PRODUCTION